When reading an unknown book at the right level Year 6 children practise.....

Being accurate

Pronounce most, or all, of the words on the page correctly, recognising many words by sight and decoding any that are unfamiliar.

Being fluent

Read with fluency, demonstrated through accuracy and pace, but also through intonation that helps to 'bring out' the meaning. Self-monitor understanding to make reading make sense: repair misreads, be guided by the punctuation etc.

Using inference

Read between the lines: go beyond what is explicitly stated to make sense of a text. Use prior knowledge, look for clues and make connections so all of the 'pieces' fit together.

Showing understanding

Show understanding of fiction and non-fiction texts by:

- activating meanings of words and phrases in context, using Increasing background knowledge
- finding and recording specific information
- identifying main ideas
- summarising the sequence and gist of what happens
- making connections across a text

Understanding the author's intent and the effect of language choices

Begin to demonstrate 'critical' reading skills by recognising and evaluating author technique and the deliberate use of language to create a particular effect.

Year 6 Milestones

Reading

STRAND ON THE GREEN JUNIOR SCHOOL

Spirited • Scholarly • Supportive

How can you help? Ask the right questions ..... Choose books from Strand's recommended reads

Show me you understand .....

Where does the story take place?

When did the story take place?

What did he/she look like?

Where did he/she live?

Who are the key characters in the book?

What happened in the story?

What kinds of people are in the story?

What is happening at this point in the story?

Find me the evidence .....

Read the part that tells me.....

What does this word mean?

Which bit of the text shows this?

Who was the storyteller? How do you know?

Do you think this is true/untrue? Why do you think this?

What do you think the ..... is thinking?

If it were you what would you be thinking?

Through whose eyes is the story told?

Read between the lines .....

How do you feel about.....?

What words give you that impression?

Can you explain why.....?

Which is your favourite part? Why?

Predict what you think is going to happen next. Why do you think this?

At the end of the story the main character is feeling ..... Does this ending surprise you?