# Strand-on-the-Green Junior School Art Curriculum Year 3

## Drawing

### Line: moves and marks

1. Hold and movement of pencil
2. Line quality—thickness, broken, continuous, bold, faint, overlapping, smudged etc
3. Different tools—pencils, pastel charcoal, chalk
4. Line: straight, curves, flicks
5. Mark making to add interest – variation in line patterns

### Shapes and space

1. Drawing straight-sided shapes freehand—square, rectangle, triangle
2. Drawing curved shapes freehand circles, ellipsis, cylinder
3. Creating space through overlapping
4. Careful looking at natural and geometric shapes
5. Seeing shapes as a drawing technique
6. Proportion using guidelines, sketch and refine, pencil scale etc

### Shading texture and tone

1. Shading with line : hatch, cross- hatch, circles, scribbles
2. Shading for texture to include smooth shading, no gaps, one direction
3. Tone : dark to light—use of graded pencils, charcoal and pressure .

## Painting

### Painting Primer - applying poster paint

1. Brush types and holds - brush control
2. Paint consistency
3. Loading the brush
4. Different strokes
5. Making marks
6. Outline, fill and wash—
7. Wet and dry brush and paint on the paper
8. Cleaning brushes

### Colour

1. Use of a palette to mix
2. Mixing primary to secondary colours
3. Mixing tints and shades
4. Cool and warm colours
5. Colour blending and blocking

### Watercolour primer

1. Transparency vs opaque
2. Brush tip
3. Adding water
4. Wet on wet
5. Wet on dry
6. Creating a wash
7. Painting surrounding space

### Making My Mark

Exploratory and intentional mark-making

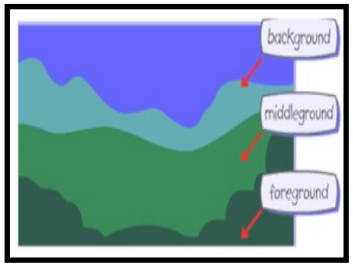
**Observation of rocks and fossils**

Albrect Durer the Rhinoceros

Imaginary dinosaurs

### Here, Near and Far

Painting landscapes from pictures and imagination



### The Natural World

Texture, pattern and colour in trees and plants

### Expressive Drawing

Human anatomy

Cave art

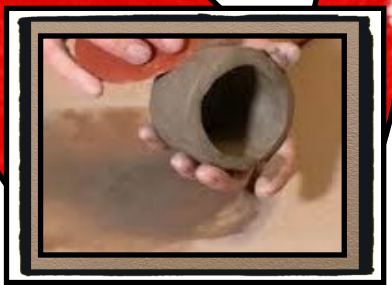
### Still Life

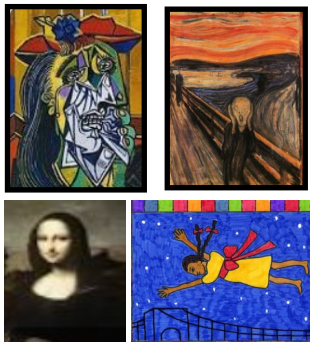
Seeing shapes to draw objects.

Composition through arranging

### 2D to 3D

Clay pottery





# Strand-on-the-Green Junior School Art Curriculum Year 4

## Drawing

Continued practice of skills taught to date and ....

### The illusion of depth
1. Drawing 3D geometric shapes—cube, cuboid, cylinder and sphere
2. Use of line to create depth contours, directional
3. Shading to add depth
4. Edges vs outlines

### The illusion of light
1. Shading to show direction of light
2. Highlight and shadows
3. Cast shadow

### Viewpoints
1. Eye level
2. Cylinder viewpoints - ellipse
3. Using a viewfinder to isolate an area of focus
4. Cropping and close-up

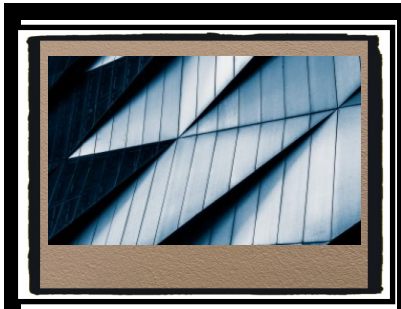
### Structures
1. Seeing shapes
2. Negative space
3. Proportion
4. Symmetry

## Painting

Continued practice of skills taught to date and ....

### Colour Mixing and Use
1. Mixing secondary and tertiary colours
2. Mixing in a palette
3. Double loading the brush and mixing on the page
4. Colour blocking
5. Colour blending
6. Exploring use of colour - contrasting, clashing, complementary , muted, vibrant, intense etc
7. Working with a limited colour palette

### Use of Watercolours
1. Mixing colour
2. Adding water
3. Applying layers
4. Painting from observation

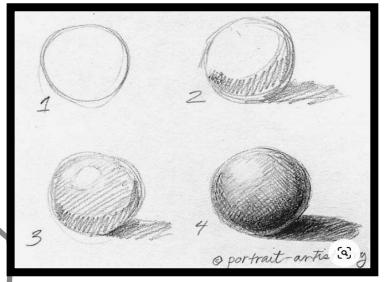


Zoom

On the River

Colours of Africa

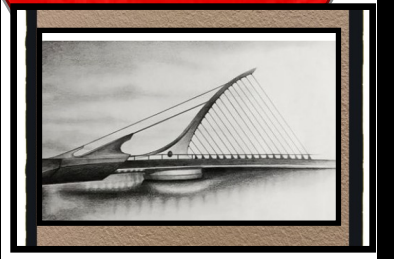
In the Jungle...

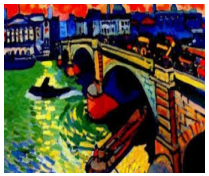


Drawings that Pop

Behind the Mask

Looking at Landmarks





Colour

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# Strand-on-the-Green Junior School Art Curriculum Year 5

## Drawing

Continued practice of skills taught to date and ....

Drawing faces and portraits

1. Drawing facial features
2. Use of guidelines
3. Proportion and position of features
4. Sketching and refining
5. Adding depth
6. Viewpoint—profile
7. Composition
8. Drawing faces from observation and memory

## Painting

Continued practice of skills taught to date and ...

### Painting light and tone

1.Skin tones
2. Capturing light—shadows and highlights in paint
3.Using colour for effect eg showing light

### Painting effects

1. Visible brush strokes—impressionism
2.Stippling /pointillism
3.Splashed, dabbed, sponged paint
4.Layering on top of a dry background
3Textured brush strokes and creating texture with paint
5.Application with other tools eg sponges, corrugated card etc
6.Mixing paint with other materials to create texture eg sand, glue, salt
7. Other painting/printing effects eg marbling, wax resist etc

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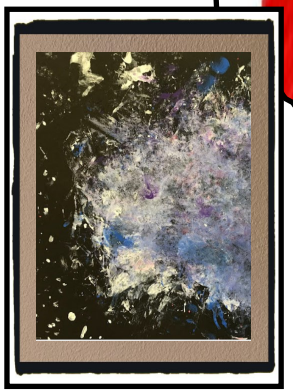
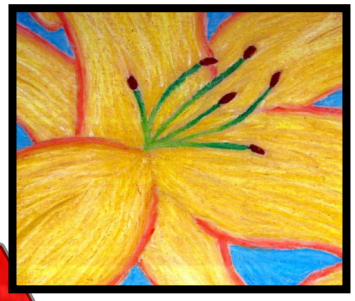
In a galaxy far far



Face to

Face

Eco Art



Scaling Up

Mythical Beasts

Printing Press

Different Strokes

# Strand-on-the-Green Junior School Art Curriculum Year 6

## Drawing

Continued practice of skills taught to date

**Creating Perspective**

1. Creating a vanishing point—one perspective
2. Creating two vanishing points—two point perspective

**Human figures and capturing movement**

1. Body shapes
2. Body proportion
3. Joints
4. Moving poses and positions
5. Creating a sense of movement and motion in drawing.
6. Gestural drawing
7. Drawing at different scales

## Painting

nued practice of kills taught to date

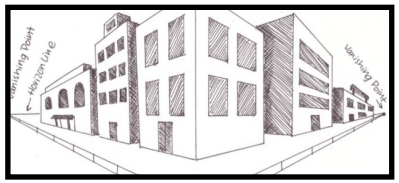
**Painting Confidence and Range**

1. Painting as part of mixed-media
2. Painting on different surfaces—canvass, ceramic etc
3. Use of acrylic paint
4. Selecting spedific tech-nqiues or styles

Artful Cartography

Abstract representation

Place Making



Cut and Paste

Mixed Media Montage

Digital perspective

Vanishing points on paper and on screen

Spots vs Stripes

Fit for Life

**Art Deco**
**Grand Designs**

Architecture

Design

Decorative